

ZGŁOSZENIE NA IV MIĘDZYNARODOWY KONKURS WOKALISTYKI OPEROWEJ

IM. ADAMA DIDURA

APPLICATION FOR THE 4th INTERNATIONAL ADAM DIDUR

OPERA SINGERS' COMPETITION

Opera Śląska w Bytomiu, 31 marca - 7 kwietnia 2019 r.

Wypełnić drukowanymi literami / Please complete in capital letters

Nazwisko / Surname

Imię / Name

Data i miejsce urodzenia / Date and place of birth

.....

Adres / Address

.....

Nr tel., e-mail / Phone number, e-mail

.....

Obywatelstwo / Nationality

Rodzaj głosu / Type of voice

STUDIA MUZYCZNE / MUSIC EDUCATION:

Nazwa uczelni / Name of school

.....

Miasto / City

Okres studiów / Period of studies

Imię i nazwisko profesora / Name and surname of teacher

.....

Udział i nagrody w konkursach wokalnych (dokładna nazwa konkursu, miejsce/miasto, kraj, zajęte miejsce) / Participation and prizes in vocal competitions (full name of competition, place/town, country, rank of prize):

1)

2)

3)

Dla studentów i uczniów / for students and pupils

Nazwa i adres szkoły / name and address of the school*

.....
* do Zgłoszenia proszę dołączyć dokument potwierdzający / to the Application please attach a confirmation document

Dla pracujących / for employed singers

Nazwa i adres miejsca zatrudnienia / name and address of the work*

.....
* do Zgłoszenia proszę dołączyć dokument potwierdzający / to the Application please attach a confirmation document

Rezygnuję z akompaniatora zagwarantowanego przez Organizatora Konkursu i zgłaszam przybycie z własnym akompaniatorem / I resign from the accompanist provided by the Organizer of the Competition and I declare my arrival with my own accompanist.

Proszę (niepotrzebne skreślić) / I ask (cross out unnecessary):

- 1) o rezerwację dodatkowego miejsca w hotelu na mój koszt / for a hotel reservation for my accompanist at my cost**
- 2) o nierezerwowanie dodatkowego miejsca w hotelu / for not reserving me additional hotel room**

Pełny Regulamin z programem dostępny jest na stronie internetowej / The complete Regulations are published on website:

www.adamdidur.com

Oświadczam, że przyjmuję warunki Konkursu wynikające z Regulaminu i zgłaszam następujący program / I accept conditions of the Regulations and declare following programme:

- I etap (imię i nazwisko kompozytora, tytuł dzieła, postać, tytuł arii, czas trwania arii) / 1st stage (name and surname of the composer, title of work, name of character, title of aria, duration of the aria):**

1)

.....

2)
.....

- **II etap (imię i nazwisko kompozytora, tytuł dzieła, postać, tytuł arii, czas trwania arii) / 2nd stage (name and surname of the composer, title of work, name of character, title of aria, duration of the aria):**

1)
.....

2)
.....

3)
.....

- **III etap (imię i nazwisko kompozytora, tytuł dzieła, postać, tytuł arii, czas trwania arii) / 3rd stage (name and surname of the composer, title of work, name of character, title of aria, duration of the aria):**

1)
.....

2)
.....

3) (aria w kostiumie / aria in dress)
.....
.....

Oświadczam, że zapoznałam (-em) się z Regulaminem IV Międzynarodowego Konkursu Wokalistyki Operowej im. Adama Didura oraz akceptuję jego postanowienia w całości. / I have read the terms and conditions Regulations of the 4th International Adam Didur Opera Singers' Competition names and I accept them without restrictions.

Dnia / Date

Podpis kandydata / Candidate signature

Consent for procession one's personal data:

I hereby give my consent for processing my personal data by the Silesian Opera in Bytom, ul. Moniuszki 21-23, registered in the Register of Cultural Institutions under no. RIK/O/5/99; the consent refers to processing my personal data indicated in this declaration and for processing my image and voice which I submitted as a consequence of my participation in the 4th International Adam Didur Opera Singers' Competition for marketing purposes.

.....

Signature of the Participant

I hereby give my consent for processing my personal data by the Silesian Opera in Bytom, ul. Moniuszki 21-23, registered in the Register of Cultural Institutions under no. RIK/O/5/99; the consent refers to processing my personal data indicated in this declaration, i.e. my name, surname, date and place of birth, nationality, country I represent, voice type, photo and biographical information which I submitted as a consequence of my participation in the 4th International Adam Didur Opera Singers' Competition for marketing purposes and for promoting the Silesian Opera in Bytom and the Competition itself.

.....

Signature of the Participant

1. Due to the fact that you have given your consent for data processing, and pursuant to Art. 13 item 1 and item 2 of the regulation on the protection of personal data (EU 2016/679) of 27 April 2016, I hereby inform that:
 - 1) the Controller of the data is the Silesian Opera in Bytom, ul. Moniuszki 21-23, registered in the Register of Cultural Institutions under no. RIK/O/5/99; represented by its Director – Łukasz Goik.
 - 2) Personal Data Protection Officer in the Silesian Opera in Bytom, ul. Moniuszki 21-23, 41-902 Bytom is Mr Przemysław Wolski, email: iodo@operaslaska.pl
 - 3) The basis for data processing is the consent granted by virtue of this declaration.
 - 4) Personal data shall be processed for a period of 2 years from the date it has been submitted; in case of granting prizes, the personal data of the laureates shall be processed for accounting and marketing purposes for the period of 5 years, and pursuant to the legal provisions on copyright and related rights.
 - 5) Personal data shall be processed in order to promote the 4th International Adam Didur Opera Singers' Competition.
 - 6) You have the right to withdraw your consent for your data processing at any time, as well as the right to access you data, to correct it, to limit its processing or to delete it.
 - 7) You have the right to lodge a complaint on data processing to the supervisory authority, i.e. the President of Personal Data Protection Office.
 - 8) Providing your personal data is voluntary, yet it is necessary for participating in the Competition and for execution of the rights for artistic performances acquired by the Silesian Opera in Bytom.
 - 9) Personal data shall not be used for making decisions in an automated manner with the use of profiling.