

REGISTRATION AND DECLARATION OF THE PIANIST

Name:

Surname:

Date of birth:

I, the undersigned, with the relation to my participation in the 5th International Adam Didur Opera Singers' Competition organised by the Silesian Opera in Bytom (ul. Moniuszki 21-23, 41-902 Bytom):

1. do hereby declare that I have read the Rules and Regulations of the 5th International Adam Didur Opera Singers' Competition, I accept them and I shall observe them.

2. The moment I will perform during the Competition I will transfer to the Competition Organiser, i.e. the Silesian Opera in Bytom the free-of-charge, unlimited in time and space related rights to my artistic achievements presented during my participation in the Competition, in full or in part, in any exploitation fields listed in Article 86 of the Copyright Act and Related Rights, including rights for:

- 1) recording and multiplication - made by any techniques, including magnetic recording, light sensitive, audiovisual, digital, optical, printing, computer techniques;
- 2) circulation of copies - placing on the market, rental, lease or lending;
- 3) broadcasting with the use of wire or wireless vision or sound by means of terrestrial stations, via satellite (encoded and non-encoded signal) together with the right for retransmission on digital platforms and/or in cable networks;
- 4) simultaneous integral broadcasting (re-broadcasting) by another radio or television organisation;
- 5) exploitation of the artistic performance in full and/or in parts within the Film and/or the works by means of 'real radio', 'Internet radio', 'pay TV', 'pay-radio', 'pay per view services', 'multi channel services', 'near on demand services', 'video on demand', 'iTV on demand' and 'video streaming' technologies, 'simulcasting', 'webcasting', true tone, real music, polyphonic and monophonic ringtones, sound postcards, mobile themes, soundtracks, compilations, inserts, singles, mixtapes, promotional albums, multi-disc albums, wallpapers, icons, e-cards, screensavers for computers and mobiles, banners, thumbnails, pop ups, radio and Internet TV; computer, video, telephone, JAVA and console games; use in telephone and ICT connections, including text and audiovisual communications (e.g. SMS, WAP, MMS);
- 6) public performance or reproduction;
- 7) distribution of the performance and copies thereof in a manner other than that referred to above - broadcasting, re-broadcasting and playing, also in places accessible for payment, displaying, as well as making them available to the public in such a way that everyone can access them from a place and at a time individually chosen by them; on the Internet, including online shops and other ICT, multimedia and computer networks;
- 8) use in whole or in part, including in compilations with other works/artistic performances, in particular use in multimedia works;
- 9) use in films and other audiovisual works, with the Organiser having the right to transfer the rights acquired or authorisations obtained in whole or in part to third parties, including by way of co-production, performance, licence or sub-licence.

3. I give my free-of-charge and irrevocable consent for my artistic performance, my image (including that captured in photographs submitted to the Organiser) and/or my voice and my utterances, together with my name, if the Organiser deems it appropriate, to be recorded during the Competition in an audiovisual form and/or in audio form and/or in the form of photographs, as well as for the bioinfo submitted to the Organiser to be used, in full or in part in all of the Organiser's activities connected with the Competition, including in particular in any programmes created and/or broadcast by the mass media, e.g. television, press, Internet, in information, promotional or advertising materials of the Competition prepared by the Organiser. The free-of-

charge consent (authorisation) referred to above refers to multiple (unlimited in terms of quantity, time and territory) use of my image, voice and utterances in all known fields of exploitation, in particular the fields listed in item 2 of this Declaration.

4. The Organiser has the exclusive right to decide on the form and time of using my image, voice and utterances - in full or in any part.

5. I agree that the Organiser of the Competition may process my personal data for the purposes of executing the Competition and making my voice, my image and my performance available in accordance with item 2 of this Declaration. At the same time, I declare that I am aware that it is voluntary to provide my data and that I have been informed of the right to withdraw the consent at any time without affecting the legality of the processing performed on the basis of the consent before its withdrawal.

6. I give my consent for my name, surname and age being made public in connection with my participation in the Competition, in any announcements, programmes, previews and information about this Competition and its results.

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Date and signature:

Consent for processing one's personal data:

I hereby give my consent for processing my personal data by the Silesian Opera in Bytom, ul. Moniuszki 21-23 (41-902 Bytom), registered in the Register of Cultural Institutions of the Voivodeship of Silesia under no. RIK/O/5/99; the consent refers to processing my personal data indicated in this Declaration and for processing my image and voice with reference to my participation in the 5th International Adam Didur Opera Singers' Competition.

I hereby give my consent for processing my personal data indicated in this Declaration and as regards my image and voice for promoting the Silesian Opera in Bytom and the Competition itself.

1. The storage and processing of personal data shall be carried out in accordance with the generally applicable legislation, in particular Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons in relation to the processing of personal data and on the free movement of such data and repealing Directive 95.46/EC (General Data Protection Regulation) Official Journal EU L 119 of 2016, pp. 1–88), hereinafter referred to as the GDPR and the national legislation introduced under the GDPR).
2. The Controller of the data of the pianist is the Silesian Opera in Bytom, ul. Moniuszki 21/–23, acting pursuant to entry in the Register of Cultural Institutions of the Voivodeship of Silesia no. RIK/O/5/99.
3. The Silesian Opera has appointed personal data protection officer who might be contacted in via
 - 1) Post: Inspektor Ochrony Danych, Opera Śląska w Bytomiu, ul. Moniuszki 21-23, 41-902 Bytom,
 - 2) via email: iodo@opera-slaska.pl.
4. Personal data of the pianist will be processed on the basis of their consent, for the purposes of organising, promoting and conducting the Competition, and on the basis of the legal provisions related to the Competition's financial statistical and archiving purposes.
5. The providers of hosting, administration and technical support services for websites and electronic mail will be the recipients of the personal data of the pianist. Personal data may be made available to other authorised entities on the basis of legal provisions. The personal data of the Competition's laureates may be submitted to the prize funders in order to fulfil the formal requirements for receiving the prizes.
6. The personal data of the pianist will be kept for the period necessary due to tax regulations and the provisions of the Copyright and Related Rights Act, as well as for the period required by archiving regulations.
7. The Participant and his/her own pianist have the right to access and rectify his/her personal data, the right to restrict processing and the right to lodge a complaint on the processing of personal data to the supervisory authority of the President of the Office for Personal Data Protection.
8. The Participant and his/her own pianist also have the right to withdraw the consent for the processing of personal data at any time, without affecting the lawfulness of the processing carried out on the basis of consent before its withdrawal.
9. Providing one's personal data is voluntary, yet it is necessary for participating in the Competition.