

Declaration of the Competition Participant

I, (in block letters: name and surname)

the undersigned, with the relation to my participation in the 5th International Adam Didur Opera Singers' Competition organised by the Silesian Opera in Bytom (ul. Moniuszki 21-23, 41-902 Bytom)

1. do hereby declare that I have read the Rules and Regulations of the the 5th International Adam Didur Opera Singers' Competition, I accept them and I shall observe them.

2. The moment I will perform during the Competition I will transfer to the Competition Organiser, i.e. the Silesian Opera in Bytom the free-of-charge, unlimited in time and space related rights to my artistic achievements presented during my participation in the Competition, in full or in part, in any exploitation fields listed in Article 86 of the Copyright Act, including rights for:

- 1) recording and multiplication - made by any techniques, including magnetic recording, light sensitive, audiovisual, digital, optical, printing, computer techniques;
- 2) circulation of copies - placing on the market, rental, lease or lending;
- 3) broadcasting with the use of wire or wireless vision or sound by means of terrestrial stations, via satellite (encoded and unencoded signal) together with the right for retransmission on digital platforms and/or in cable networks;
- 4) simultaneous integral broadcasting (re-broadcasting) by another radio or television organisation;
- 5) exploitation of the artistic performance in its entirety and/or in parts within the Film and/or the works by means of 'real radio', 'Internet radio', 'pay TV', 'pay-radio', 'pay per view services', 'multi channel services', 'near on demand services', 'video on demand', 'iTV on demand' and 'video streaming' technologies, 'simulcasting', 'webcasting', true tone, real music, polyphonic and monophonic ringtones, sound postcards, mobile themes, soundtracks, compilations, inserts, singles, mixtapes, promotional albums, multi-disc albums, wallpapers, icons, e-cards, screensavers for computers and mobiles, banners, thumbnails, pop ups, radio and Internet TV; computer, video, telephone, JAVA and console games; use in telephone and ICT connections, including text and audiovisual communications (e.g. SMS, WAP, MMS);
- 6) public performance or reproduction;
- 7) distribution of the performance and copies thereof in a manner other than that referred to above - broadcasting, re-broadcasting and playing, also in places accessible for payment, displaying, as well as making them available to the public in such a way that everyone can access them from a place and at a time individually chosen by them; on the Internet, including online shops and other ICT, multimedia and computer networks;
- 8) use in whole or in part, including in compilations with other works/artistic performances, in particular use in multimedia works;
- 9) use in films and other audiovisual works, with the Organiser having the right to transfer the rights acquired or authorisations obtained in whole or in part to third parties, including by way of co-production, performance, licence or sub-licence.

3. I give my free-of-charge and irrevocable consent for my artistic performance, my image (including that captured in photographs submitted to the Organiser) and/or my voice and my utterances, together with my name, if the Organiser deems it appropriate, to be recorded during the Competition in an audiovisual form and/or in audio form and/or in the form of photographs, as well as for the bioinfo submitted to the Organiser to be used, in full or in part in all of the Organiser's activities connected with the Competition, including in particular in any programmes created and/or broadcast by the mass media, e.g. television, press, Internet, in information, promotional or advertising materials of the Competition prepared by the Organiser. The free-of-charge consent (authorisation) referred to above refers to multiple (unlimited in terms of quantity, time and

territory) use of my image, voice and utterances in all known fields of exploitation, in particular the fields listed in item 2 of this Declaration.

4. The Organiser has the exclusive right to decide on the form and time of using my image, voice and utterances - in full or in any part.

5. I agree that the Organiser of the Competition may process my personal data for the purposes of executing the Competition and making my voice, my image and my performance available in accordance with item 2 of this Declaration. At the same time, I declare that I am aware that it is voluntary to provide my data and that I have been informed of the right to withdraw the consent at any time without affecting the legality of the processing performed on the basis of the consent before its withdrawal.

6. I give my consent for my name, surname and age being made public in connection with my participation in the Competition, in any announcements, programmes, previews and information about this Competition and its results.

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Date and signature: